

Belle Époque | PR 220080 | Registrierungen

Wilhelm-Sauer-Orgel Opus 915, Gronau

III/I	III/II	II/I
25	23	21

III.	III.	III.	III.	III.	III.	III.	III.	III.
Flautino 2'	Fugara 4'	Fernflöte 4'	Lieblich Gedeckt 16'	Geigen- principal 8'	Soloflöte 8'	Lieblich Gedeckt 8'	Aeoline 8'	Voix céleste 8'
17	15	13	11	9	7	5	3	1

III/P	II/P	I/P	II.	II.	II.	II.	II.	II.	II.	II.	II.	II.
			Cor anglais 8'	Mixtur IV	Praestant 4'	Travers- flöte 4'	Bourdon 16'	Principal 8'	Concert- flöte 8'	Salicional 8'	Gedackt 8'	Dolce 8'
24	22	20	19	18	16	14	12	10	8	6	4	2

Werk	Registrierung	(Takt) Änderung
Augustin Savard 1. Morceau de Concours	2, 5, 9, 10, 21, 23, 27, 28, 31, 33, 34, 37	(9) +35 (10) -35 (21) -2, 5, 10, 21, 31, 37, +6 (86) +31, 37 (88) +32, 38 (90) +21 (94) +29, 35 (98) -31, 35, 37 (122) +40 (132) -40 (142) +10 (170) +40 (173) -40 (209) +40 (212) -40 (241) +40 (248) +46
Camille Saint-Saëns 2. Fantaisie en mi bémol	2, 4, 6, 7, 13, 24-27, 33	(36) +30 (38) -30 (40) +30 (42) -30 (56) +3, 5, 9, 14, 19, 21, 28, 29, 32, 35, 37, 38
Jules Charles Pennequin 3. Morceau de Concert	2, 3, 6-10, 13, 21, 23, 25-31, 33-35, 37, 38	(33) -31, 35, 37, +42 (40) -2, 6, 8, 29 (67) -7, 9, 13, 33, +1, 15 (74) +5 (77) -1, 15, +13, 29, 33 (89) -13, 29, +1 (96) neu: 2, 3, 5, 6, 8-10, 13, 14, 21, 23-30, 32-34, 38 (102) +46 (107) -46, +40
Charles-Marie Widor 4. Organ Symphony op. 13 - IV. Scherzo	5, 12, 13, 23, 24, 33	(55) -24 (70) +24 (99) -24 (99, 2) -12, 13, 23, +3, 8, 9 (126) -8, +4 (128) -3, 9, +13, 24 (137) -4, +12, 23 (190) -24 (206) +24 (244) -12, 23, +4 (246) -13, +11
André Chailieux 5. Morceau de Concours	2, 5, 9, 10, 12, 21, 27, 28, 31, 33, 34, 37	(35) +35 (45) -12, 35 +23
Théo Charlier 6. Solo de Concours	4, 5, 9, 10, 14, 20, 24, 26-28, 31, 33, 34, 37	(21) -20 (25) -31, 33, 37 (37) +29, 33 (49) +40 (61) -40, +32 (65) -29, 33 (70) -5, 9, +1, 3 (79) -1, +9 (84) +5 (97) -32, 34, +36 (104) -9, 14 (107) +31, 32, 33, 34 (109) -32, 36 (110) -31 (122) -3, 26, +6, 7, 13, 14, 21 (158) +20 (160) -20 (162) +20 (164) -20 (174) +29, 31, 35, 37 (176) +40 (178) -40 (180) +40 (195) -40 (216) +30 (229) +40
Robert Clérisse 7. Noce Villageoise	2, 3, 6, 9, 15, 22-24, 29, 30, 35	(13) +16 (30) -16 (33) -23 (34) -9 (37) -15 (38) -30, +26, 28, 34, 40 (45) +10 (54) +1 (56) -10, +23 (59) -1, +9, 15 (66) +16 (68) -26, 28, 34, 40, +30

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I.	I.	I.	I.	I.	I.	I.	I.	I.	I.	I.	I.
Bourdon 8'	Gems- horn 8'	Flüte harm. 8'	Gamba 8'	Principal 8'	Principal 16'	Rohrflöte 4'	Octave 4'	Piccolo 2'	Rausch- quinte II	Cornett III-IV	Trom- pete 8'
26	28	30	32	34	36	38	40	42	44	45	46

P	P	P	P	P	P	P	P	P	P
Subbass 16'	Violon 16'	Principal 16'	Bassflöte 8'	Cello 8'	Octave 8'	Octave 4'	Quinte 10 2/3'	Posaune 16'	
27	29	31	33	35	37	39	41	43	

Werk

Registrierung (Takt) Änderung

Maurice Duruflé
8. Scherzo op. 2

1, 3, 4, 14, 20, 26, 27 (10) -14 (14) -1, 3, 27, +5, 7, 13 (40) +27 (58) -20, +33 (60) +17 (81) +22 (90) +14 (94) +24 (109) -14 (112) -17, 22, 24 (132) -27, +34 (165) -5, 7, 13, +1, 3 (169) +27 (199) -4, +8 (209) +24 (212) +12, 21, 25 (221) +20, 22 (234) +5, 7, 13, 15 (248) -1, 3, +17 (256) -8, 12, 21, 22, 24, 25, +4, 14 (261) -27, +38 (306) -5, 13, 15, 17 (308) -7, +1, 3 (310) -4 (314) -33, 34, 38, +26, 27

Joseph Edouard Barat
9. Andante et Scherzo

2, 3, 5, 6-9, 15, 25-29, 31-35, 40 (5) -35 (9) -34, 40 (13) +34, 40 (14) -34, 40 (16) -29, 31 (24) +29 (34) +34, 40 (55) III nur 5 (58) -29, 33 (62) +5 bis 13, 10, 23 (65) +3, 7, 9, 15, 29, 31, 33, 35 (172) +45 (195) +37, 39, 43 (214) +41

Henri Busser
10. Andante et Scherzo
op. 44

3, 5, 10, 13, 21, 23, 25, 26-29, 33, 34, 37 (3) -37 (8) +37 (15) +31, 35, 36 (17) -31, 35, 36 (19) -37 (23) +37 (37) -10, 23, +2, 6 (38) -5, 37 (44) +5 (45) +10, 14 (50) +37, 38, 40 (53) -37 (56) +37 (57) -37 (60) +37 (62) -37 (66) +37 (67) -37 (77) +37 (79) -37 (83) +37 (84) -37 (91) +37 (92) -37 (94) +37 (95) -37 (104) +37 (105) -37 (108) +37

Joseph Guy Ropartz
11. Andante et Allegro

2, 7, 9, 11, 24, 25, 27, 31, 33-35, 37 (10) -11, +23 (15) -31, 35, 37 (18) -34, +28 (30) +34 (32) -34 (36) -37, +29, 31, 34, 36 (43) -7, 9, +3 (49) neu: 3-5, 7, 9, 13, 19, 23-28, 31, 33, 34 (93) -34 (101) +34 (105) +32 (109) +38 (112) +30 (117) -19, +26 bis 41 (128) neu: 3-5, 7, 9, 13, 19, 23-28, 31-34 (159) +26 bis 38 (167) +39, 40, 41, 43, 46 (177) + 26 bis 46